

**P.R.I.M.E. (Positive, Responsible, Inspiring, Multi-Talented, Exemplary) Mentors of Canada** is a charitable organization that delivers a project-based, one-on-one mentoring program for bright, creative and underserved children and youth who live in predominantly low-income neighborhood and attend schools with limited human and material resources that inhibit development of their full potential, by tapping into the wealth of experience, knowledge and skills of competent and caring adults, particularly retirees and university students. Mentors are paired with students based on their interests and expertise. Students choose the projects to undertake jointly with their mentors.

Our kids are bright students (10-13 years old) who have lots of potential and need an extra challenge. They want to learn how to research and make presentations on topics beyond the school curriculum.

Founded in 1987 at the Faculty of Education, University of Toronto by Professor Conchita Tan-Willmann, The PRIME Mentors of Canada (PMC) has been honored internationally, nationally and locally for its well-acclaimed talent development programs.

Prime Mentors of Canada is an organization with the vision of promoting mentoring as an aid to excellence in education, creative achievement and community building by employing the wealth of experience, knowledge, and talents of mature and caring adults, particularly retired seniors and university students. Its mission is primarily focused on the bright and creative “at risk” children and youth in low-income areas.

Website: [www.primementorscanada.org](http://www.primementorscanada.org)



The Prime Mentors of Canada extends warmest appreciation to the TD Bank for its continuing generous support of its unique mentoring program.

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Kerry Stratton – Conductor  
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**Prime Mentors of Canada**

*A child of promise is only a mentor away*

presenting

## **IN PRAISE OF MENTORS**



### **Pianist Thomas Torok & Friends**

University of Toronto, Hart House  
7 Hart House Circle, Toronto, ON M5C 3H3

Sunday, May 8, 2016 at 2:30 pm

## Thomas Torok Pianist

Issac Albeniz: "Evocation" from Iberia

Frederic Chopin: Scherzo No.2, Op.31

P.I.Tchaikovsky: "October" from The Seasons

Franz Liszt: Hungarian Rhapsody No.6, S244.

### INTERMISSION

## Andrew Chan, harp

G.F. Handel: The Harmonius Blacksmith Air and Variations

Alphonse Hasselmans: La Source

Andrew Chan: Fantasia on the Folk song Jasmine Flower

## Odin Quartet and Sharon Lee

Chan Ka Nin - Soulmate for Solo Violin

Elisha Denburg - Snakes and Ladders for String Trio

John Burge - String quartet No. 1 (2010) - 1st mov. Allegro

Samuel Bisson - Final Overture for String Quartet (2007)



Thomas Torok



Andrew Chan



Sharon Lee



Laurence Schaufele Tanya Charles Samuel Bisson Alex Toskov  
Odin Quartet

### Special thanks to:

Casa Loma and Liberty Group, Ludmila Strapec, Bill Watt, Jim and Jane Love, Bobby Herriot, Raghda AlAtia, David Hamilton, Janet Qi, Dan Skorbach, The Epoch Times, Ontario Arts Council, Wojciech Okulicz, Jackie & Andy Staniszewski, Marianna Lozynska CPC, The Dr. Lloyd and Kay Chapman Charitable Foundation, Classical 96.3FM, The Scott Sutherland Group of Companies.



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